Suburban Civic Spaces

The Age, Dream It, Build It

design of a new skate park. (See Sk8park)

City, Street, Market, Square and Home

the juxtaposition of complex and disparate forms and ideas, the collage

fulfilling. They do not communicate a lived experience of space. Through

10–11 April 2009

change brought about by the need to create more sustainable and

forming processes of place making through the engagement of artists,

entitled

18–19 November 2009

a number of teaching studios combining the

speculative engagements by individual architectural and artistic prac

Image 84x796 to 396x1039

Tafe

RMIT

Public Art;

Civic

Suburban

Framework boundaries 2005

a spatial spaghetti junction: recreational, public and commercial circula

commercial and public function along the edge of the same carpark, ex

pattern, formerly experience in daily life through object, costume and

KCKCKC, Anthony McInneny, Lewis Park Retarding Basin,

Terry Dockyard, Ozone Leisure Centre and the considered civic cultural precinct, but also its physical

Simon Whibley. RMIT School of Architecture and Design

He has lead numerous projects with interventions in public

of tens of thousands of motorists on their way home in evening peak

Kern Central Urban Design Framework

Kern City Council

Commissioned works involve young people and professional artist

Robert Tickner, Placemakers, Knox City Council

Robert Tickner

In 2004, Knox was chosen to participate in the Next Wave Festival

so that the sick in the community can be comforted by the

0.42m x 0.9m 2009. Photograph by Anthony McInneny


12. Boundary Road, Knox City Council

1.8m x 1.2m 2009. Photograph by Anthony McInneny

19. Eight Crosses, Eight Windows (Possible Things Project 3),

Bus Terminal, Burwood Highway, Wantirna South

18. Find Me, Janelle M Pani projection, Knox City Shopping Centre,

16. Party Pacifica, Melbourne 2006 Commonwealth Games opening

15. Party Pacifica Melbourne 2006 Commonwealth Games opening

14. KCKCKC, Anthony McInneny, Lewis Park Retarding Basin,

photography and graphic design studios. (See 34, 35 & 36. Representations of Green Circuit.

Swinburne University is home to the National Centre for Sustainability,

The triangle of Antarctica precinct is the strategic, civic and
domain at this key urban node of Knox City. It is a public artwork that

Boronia built in the 1970s and undergoing urban renewal.

In 1998, the City of Knox commissioned Ozone Leisure Centres to

area holds a number of public and private institutions and it is

The Blind Creek has been placed underground and re-surfaces through

of art workshops with young people who produced the images for a

"Identity and relations lie at the heart of all the spatial arrangements classi

"...you make a building as a place where something can happen, not as

Simon Whibley. RMIT School of Architecture and Design

314x1629

340x1629

292x1610

Simon Whibley. RMIT School of Architecture and Design

He has lead numerous projects with interventions in public

hearts and minds of tens of thousands of motorists on their way home in
evening peak hour traffic. This is in line with the idea of a Central City

of art workshops with young people who produced the images for a

"Identity and relations lie at the heart of all the spatial arrangements classi

"...you make a building as a place where something can happen, not as

Simon Whibley. RMIT School of Architecture and Design

314x1629

340x1629

292x1610

Anthony is an artist, arts administrator and educator. He has been

anthony.mcinneny@rmit.edu.au

Anthony is an artist, arts administrator and educator. He has been

anthony.mcinneny@rmit.edu.au

40x10

Robert Tickner

In 2004, Knox was chosen to participate in the Next Wave Festival

so that the sick in the community can be comforted by the

0.42m x 0.9m 2009. Photograph by Anthony McInneny


12. Boundary Road, Knox City Council

1.8m x 1.2m 2009. Photograph by Anthony McInneny

19. Eight Crosses, Eight Windows (Possible Things Project 3),

Bus Terminal, Burwood Highway, Wantirna South

18. Find Me, Janelle M Pani projection, Knox City Shopping Centre,

16. Party Pacifica, Melbourne 2006 Commonwealth Games opening

15. Party Pacifica Melbourne 2006 Commonwealth Games opening

14. KCKCKC, Anthony McInneny, Lewis Park Retarding Basin,

photography and graphic design studios. (See 34, 35 & 36. Representations of Green Circuit.